

Exhibitions

Sep 06 **Field of Vision**

Beijing

organising artists: *Paul Dacey / USA, Zang Dali / China, Alison Dalwood / UK, Lu Fei Fei / China, Malcolm Ferris / UK, Wang Guofeng / China, Ma Han / China, Jens Heise / Germany, Sybille Hoffter / Germany, Simon Hyde / UK, Sam Jury / UK, Jenny Kao / Taiwan / USA, Sun Lei / China, Fei Liu / China, Helen Marshall / UK, Wang Peng / China, Huang Rui / China, Ji Shengli / China, Michael Wright / UK, Cang Xin / China, Miao Xiaochun / China, Xu Zong / China*

 curated by:
The Gao Brothers / China, Marcel Hager / Germany, Stephan Hausmeister / Germany / UK

 **Beijing New Art Projects**

798 Art District, 4 Jiuxianqiao Road
100015 Beijing, Chaoyang District, China
beijing.field-of-vision.net/

 **Field of Vision - Beijing**

beijing.field-of-vision.net/



Oct 05 **Field of Vision**

Extremes

Curator

exhibition and combined internet / physical world events

lectures: *Malcolm Ferris(UK), Michael Wright(UK), Alison Dalwood(UK), Stephan Hausmeister (UK)*

 curators: Jens Heise (Germany), Stephan Hausmeister (Germany / UK)

 **Field Of Vision**

c/o Institute for New Media
Schmickstr. 18
60314 Frankfurt am Main, Germany
inm.de/
field-of-vision.net/

 **Field of Vision - Extremes**

Project Website in English and Chinese
extremes.field-of-vision.net/

 **Institut für Neue Medien Frankfurt**

Homepage
inm.de/



Jun 98 **spaces**

VanGogh TV

3D stereo laser projections of virtual spaces

 **Bewag**

Berlin, Germany

Apr 98 - Nov 98 **The Dream of Vision**

a journey through the history of TV
remake

multi-user 3D sound world with Arthur Schmidt and GVOON

sound samples by Holger Czukay

 **Gasometer**

Arenastrasse 11
46047 Oberhausen, Germany
gasometer.de/

May 97 - Oct 97 **The Dream of Vision**

the age of tele visions -
a journey through the history of TV
multi-user 3D sound world with Arthur Schmidt and GVOON
sound samples by Holger Czukay

 [Gasometer](#)

Arenastrasse 11
46047 Oberhausen, Germany
gasometer.de/



Nov 95 - Jan 96 **Truth and Method**

Dualism

a project of Gallery Unwahr, Berlin (polish: "Prawda i Metoda")

Tassilo Blittersdorf (Austria), Shane Cullan (Ireland), Jens Heise (Germany), Stephan Klimas (Germany), Guenter Koller (Austria), Stefan Thiel (Germany), Udo Wid (Austria)

 [Galeria Kronika, Centrum Sztuki w Bytomiu](#)

Rynek 26
Bytom, Poland

 [PRAWDA i METODA](#)

Galerie Unwahr Berlin
Galeria Kronika, Centrum Sztuki w Bytomiu

Sep 95 **Zeitschleife**

Simulations

Installation to the industrial history of Nordhorn

 [Culture Centre Alte Weberei](#)

Alte Weberei am Povelturn
Nordhorn, Germany



Nov 94 - Dec 94 **Russian-German Module**

with Oleg Janushevsky

sound- & light animation, installation

 [Central Exhibition Hall](#)

St. Petersburg, Russia

Mar 94 - Apr 94 **Gewoehnlich unterwegs**

beacon

Stubnitz Art-Space-Ship, Cultural Trans Port 00006

14 artists from Germany;

Kroepeliner Tor, Rostock;

Micha Brendel, Peter Dittmer, Rainer Goerss, Katrin von Maltzahn, Olaf Metzel, Steffen Mueck, Carsten Nicolai, Olaf Nicolai, Daniela Plewe, Elke Siml, Simon Wachsmuth, Jens Heise, Oliver Schwarz, Robert Weber

 [MS Stubnitz](#)

Rostock, Germany
stubnitz.com/

Nov 93 **Artists make Money**

The Treasure

 [Galerie O2](#)

Oderberger Strasse 2
Berlin, Germany

Sep 93 **Parallele Welten**

Curator

Carvien Shiu, Jens Heise, Emma McMullan, Peter Dittmer

📍 special thanks to Ben Laurie

📍 **Gallery Affentorhaeuser**
Frankfurt am Main, Germany

Sep 93 **Ars Electronica 93**

Terrain 01

An OTHERSPACE Project

Artificial Life - Genetic Art

Interactive "artificial life" installation, a non-autonomous one, because it is a world of autonomous cybernetic vehicles dependent on external light energy.

Idea and Concept: Ulrike Gabriel

Brainwave Light Control: Jens Heise

Sensorics: Bob O'Kane

Trichanics: Siegfried Albrecht

📍 Hardware and software design as well as development of the Brainwave Light Control

📍 **Ars Electronica Center**
Linz, Austria
aec.at/

📍 **GENETIC ART-ARTIFICIAL LIFE**
Ars Electronica 93, Festival of Art, Technology and Society

Aug 93 **Parallel Worlds**

with Stephen Hurrell

presented by Breathe;

live mix, video projections, interactive computer installation

Curator: David McMillan

📍 **intermedia galleries, Breathe**
65 Virginia Street
Glasgow



Jul 93 **Viability Variability Virtuality**

Sound Installation

Artists from the Institute for New Media Frankfurt a. M./Germany

📍 **Gallery Citypark**
Krems, Austria
galeriestadtpark.at/

📍 **Galerie Stadtpark / Archiv 93**
galeriestadtpark.at/archiv/htm/archiv_2.htm

Jun 93 **Lichtflut**

The Meeting

light installation

📍 **Kaertner Landesgalerie**
Burggasse 8
9020 Klagenfurt, Austria

📍 **Mangolia.Net TV**
art projects video stream
<rtsp://mangolia.net/arts>

Apr 93 **European Media Art Festival (EMAF)**

Terrain 01

An OTHERSPACE Project

Interactive "artificial life"-installation. Due to its dependancy on external light energy it is a non-autonomous world of autonomous kybernetic vehicles.

Idea and Concept: Ulrike Gabriel

Brainwave Light Control: Jens Heise

Sensorics: Bob O'Kane

Trichanics: Siegfried Albrecht

 Hardware and software design as well as development of the Brainwave Light Control

 **European Media Art Festival**

Medienhaus, Lohstrasse 45a

49008 Osnabrueck, Germany

emaf.de/

 **emaf 1993**

European Media Art Festival, Osnabrück 1993

Nov 92 - Dec 92 **The Meeting**

Installation

 **Galerie Unwahr**

Berlin, Germany

 **Mangolia.Net TV**

art projects video stream

rtsp://mangolia.net/arts

May 92 **nothing travels faster than light**

Simulations

with Anne Peschken/Urban Art, Marek Pisarsky/Urban Art and Stephan Hausmeister

 **Galerie Unwahr**

Berlin, Germany

May 92 - Jun 92 **DRUCKWERK - Haut der Stadt**

off centre - trivial machine

 **City Gallery Bremen, Druckwerk**

Buntentorsteinweg 112

28201 Bremen, Germany

staetischegalerie-bremen.de/

 **k: kunst im öffentlichen raum bremen**

DRUCKWERK

kunst-im-oeffentlichen-raum-bremen.de/werke.php



Apr 92 - May 92 **International Printmaking Symposium**

Druckwerk - Haut der Stadt

Co-Curator

 **City Gallery Bremen, Druckwerk**

Buntentorsteinweg 112

28201 Bremen, Germany

staetischegalerie-bremen.de/

Sep 91 **one night stand of 4 units**

Simulations

with Anne Peschken/Urban Art, Marek Pisarsky/Urban Art and Stephan Hausmeister

 **Pit Art Gallery**

Rotterdam, Netherlands

Jul 91 - Aug 91 [Windfall 91](#)

I LOVE LIGHT

computer-animated light installation
Seamens Mission, James-Watt Street

participating artists: Sylvie Reynaud, Niels Staal, Elsie Mitchell, Martin Boyce, Edwin Janssen, Julie Roberts, Claire Barclay, Norman Regler, Boris Achour, Jens Heise, Emma McMullan, David McMillan, Michael Lapuks, Roderick Buchanan, Iain Kettles, Anita Drachman, Gerard Byrne, Josep Dardaña, Bláithnain Ryan, David Allen, Nathan Coley, Douglas Gordon, Jim Hamlyn, Achim Bertenburg, Craig Richardson

curated by David McMillan

supported by:

Transmission Gallery
Glasgow&Oriental Development
Princes Trust

 [Seamens Mission](#)

James-Watt-Street
Glasgow, Broomielaw, Scotland

 [Variant issue 9 Autumn 1991](#)

p.36 WINDFALL, Euan MacARTHUR, ISSN 09548815
archive.org/details/VariantIssue9Autumn1991

 [Scottish Art Since 1960](#)

Historical Reflections and Contemporary Overviews
by Craig Richardson



Jun 89 [Windfall 89](#)

current transformer

light installation

participating artists: Juergen Borchers, Tim Brennan / Gillian Elizabeth Dyson, Roger Clarke, Douglas Gordon, Jens Heise, Bogdan Hoffmann, Ute Ihlenfeld, Constantin Jaxy, Thomas Kaufhold, Michael Lapuks / Frank Stroepken, David McMillan, Elsie Mitchell, Emma McMullan, Norman Regler, Astrid Reinhardt, Ulrike Schaeffer, Udo Reichwald

 [Vulkan Shipyard](#)

Bremen, Germany

kunst-im-oeffentlichen-raum-bremen.de/werke.php

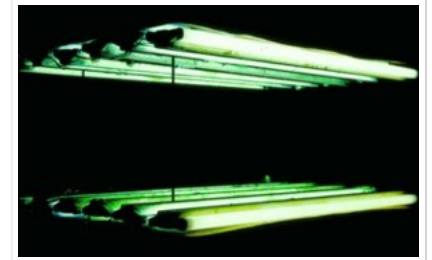
 [k: kunst im öffentlichen raum bremen](#)

WINDFALL 89

kunst-im-oeffentlichen-raum-bremen.de/werke.php

 [Scottish Art Since 1960](#)

Historical Reflections and Contemporary Overviews
by Craig Richardson



Feb 88 - Mar 88 [Windfall 88, Hyde Park](#)

heaps and piles

 [Windfall Artists Initiative](#)

29 Rutland Park Mansions
NW2 London

Jun 87 - Jul 87 [HatHat](#)

Curator: Juergen Borchers

 [Kulturfabrik Salzmann](#)

Kassel, Germany

Jul 86 [Studio Weserburg](#)

The Trench

installation

collaborative work with Ulrike Schaeffer and Michael Lapuks

participating artists: Ute Ihlenfeldt, Gabriele Regiert, Thomas Kaufhold, Steffen Waldmann, Helmut Helmes, Anne Schloepke, Matthias Weber, Henning Hoelscher, Birgit Pundsack, Peter Kalfels, Dirk Muehlenstedt, Michael Lapuks, Ulrike Schaeffer, Jens Heise, Diana Alonso, Magret Luitjens, Gabriele Wuennenberg, Udo Steinmann, Karin Puck, Gabriele Konsor, Bogdan Hoffmann, Rainer Fest, Stephan Hasslinger, Werner Pfau, Silke Hennig, Volker Schnuettgen, Dorothea Muszynski, Rita Bieler, Ilse Hellwig