



## Calendar

Start	End	Name
Jul 11		<a href="#">WandaWagner Books &amp; Art</a> Online Shop
Apr 11	Aug 11	<a href="#">Kleist-App</a> On the road with Kleist Mobile App for Android and iPhone smart phones <a href="http://museumsdienste.de/">museumsdienste.de/</a>
Sep 08	Sep 09	<a href="#">Electronic Media</a> Introduction to basic electronics and electronic art
Sep 07	Sep 07	<a href="#">glocal art and the aesthetics of cooperation</a> “Hugging and Art“ - the Gao Brothers at the INM <a href="http://inm.de/index.cfm">inm.de/index.cfm</a>
Jun 07	Aug 08	<a href="#">eLearning</a> design and implementation of a web based eLearning-platform Videoconferencing and Screencasting solutions for the classroom
Apr 07	Apr 07	<a href="#">2. PES Conference</a> first presentation of the modelling software as well as some knowledge modelling examples <a href="http://oksimo.inm.de/content/default/inherited/pes/2nd_pes-conference.html">oksimo.inm.de/content/default/inherited/pes/2nd_pes-conference.html</a>
Sep 06	Sep 06	<a href="#">Field of Vision</a> Beijing <a href="http://beijing.field-of-vision.net/">beijing.field-of-vision.net/</a>
Nov 05	Nov 05	<a href="#">1. PES Conference</a> the FSL and FCL programming languages <a href="http://oksimo.inm.de/content/default/inherited/pes/PesConferenceNovember2005">oksimo.inm.de/content/default/inherited/pes/PesConferenceNovember2005</a>
Oct 05	Oct 05	<a href="#">Field of Vision</a> Extremes exhibition and combined internet / physical world events <a href="http://extremes.field-of-vision.net/">extremes.field-of-vision.net/</a>
May 04	May 04	<a href="#">MAI conference - museums and the internet</a> Content-Management-Systems
Aug 03		<a href="#">OKSIMO (Open Knowledge Simulation Modeling)</a> Research Project The OKSIMO Project is aiming to provide a set of Open Source software solutions to formalize, model and simulate diverse day to day problems. <a href="http://oksimo.inm.de/">oksimo.inm.de/</a>
Mar 03	Mar 03	<a href="#">Training SUN JAVA SL 275</a> Sun Certified Java Developer
Jun 02	Nov 09	<a href="#">Institute for New Media</a> Online Platforms and Software Development <a href="http://inm.de/">inm.de/</a>
Nov 01	Nov 01	<a href="#">CYNET art</a> Interfaces <a href="http://t-m-a.de/cynetart">t-m-a.de/cynetart</a>
Apr 01	Apr 01	<a href="#">Conference "Museums Online"</a> museum internet portals and websites
Jun 00	Jun 00	<a href="#">CYNET art</a> art and new media technology <a href="http://t-m-a.de/cynetart">t-m-a.de/cynetart</a>
May 00	May 00	<a href="#">Global Investors Forum</a> vi-reality Art in Motion Internet solutions as the driving force of change
Feb 00	Feb 00	<a href="#">constitution of multimedia design skill</a> digital craft & einsteinLab
Jul 99	Jan 01	<a href="#">Museum for Applied Art</a> Digital Craft Foundation of the new research department "Digital Craft"

Jan 99	Apr 99	<b>CAN solo projects tour</b> magazine
Sep 98	Dec 98	<b>Adtranz Automatic Loading System</b> cargorooWeb VRML and Java Software Development
Jun 98	Jun 98	<b>spaces</b> 3D stereo laser projections of virtual spaces
May 98	Jul 99	<b>new media / design / programming</b>
Apr 98	May 98	<b>Living Archives</b> course at the university for visual arts Vienna, master class Professor Franz Graf, topic: "Three-dimensional design in the real and virtual space"
Apr 98	Nov 98	<b>The Dream of Vision</b> a journey through the history of TV remake <a href="http://gasometer.de/en_GB/index.php">gasometer.de/en_GB/index.php</a>
Mar 98	Apr 98	<b>VMS - virtual museum system</b> Virtual Reality Web Applications
Jan 98	Apr 98	<b>Columbia Intranet Trailer</b> CBT Application
Dec 97	Jan 98	<b>epost</b> Java Web Application
Jul 97	Nov 97	<b>Chart a la Carte</b> virtual reality engine for election charts
Jun 97	Nov 97	<b>CyberCity Berlin</b> Virtual Reality
May 97	Oct 97	<b>The Dream of Vision</b> the age of tele visions - a journey through the history of TV <a href="http://gasometer.de/en_GB/index.php">gasometer.de/en_GB/index.php</a>
Jun 96	Jun 98	<b>G V O O N - collaborating systems</b> themeworld VRML world generation engine and editor <a href="http://gvoon.de/themeworld/">gvoon.de/themeworld/</a>
Nov 95	Jan 96	<b>Truth and Method</b> Dualism a project of Gallery Unwahr, Berlin (polish: "Prawda i Metoda")
Sep 95	Sep 95	<b>Zeitschleife</b> Installation to the industrial history of Nordhorn
Jun 95	Apr 96	<b>Telepolis - The Interactive and Networked City</b> MediaLab Munich Exhibition and Symposium in Luxembourg; German contribution to the European City Of Culture 1995; commissioned by the Goethe-Institute Luxembourg. <a href="https://de.wikipedia.org/wiki/Telepolis">de.wikipedia.org/wiki/Telepolis</a>
Nov 94	Dec 94	<b>Russian-German Module</b> sound- & light animation, installation
Mar 94	Apr 94	<b>Gewoehnlich unterwegs</b> beacon
Nov 93	Nov 93	<b>Artists make Money</b> The Treasure
Nov 93	Dec 95	<b>Stubnitz Art-Space-Ship</b> Baltic Tour 94 "cultural transPort" events (Performance, Theatre, Concerts, Art, Film). "Baltic Tour '94" (Rostock-St.Petersburg-Helsinki-Malmo)
Sep 93	Sep 93	<b>Parallele Welten</b>

Sep 93	Sep 93	<a href="#">Ars Electronica 93</a> Terrain 01 Artificial Life - Genetic Art Interactive "artificial life" installation, a non-autonomous one, because it is a world of autonomous cybernetic vehicles dependent on external light energy. <a href="http://90.146.8.18/en/archives/festival_archive/festival_catalogs/festival_artikel.asp">90.146.8.18/en/archives/festival_archive/festival_catalogs/festival_artikel.asp</a>
Aug 93	Aug 93	<a href="#">Parallel Worlds</a> presented by Breathe; live mix, video projections, interactive computer installation
Jul 93	Jul 93	<a href="#">Viability Variability Virtuality</a> Sound Installation
Jun 93	Jun 93	<a href="#">Lichtflut</a> The Meeting light installation
Apr 93	Apr 93	<a href="#">European Media Art Festival (EMAF)</a> Terrain 01 Interactive "artificial life"-installation. Due to its dependancy on external light energy it is a non-autonomous world of autonomous kybernetic vehicles. <a href="http://2016.emaf.de/emaf.de/_emaf/www.emaf.de/1993/terrai.html">2016.emaf.de/emaf.de/_emaf/www.emaf.de/1993/terrai.html</a>
Nov 92	Dec 92	<a href="#">The Meeting</a> Installation
Nov 92	Nov 92	<a href="#">Lux Europae Conference</a> Move over Europe - British Artists in Europe
Oct 92	Jun 94	<a href="#">Institute for New Media</a> Interactive Media
Jun 92	Nov 92	<a href="#">Erotic Art Museum</a> lighting concept and implementation
May 92	May 92	<a href="#">nothing travels faster than light</a>
May 92	Jun 92	<a href="#">DRUCKWERK - Haut der Stadt</a> off centre - trivial machine
Apr 92	May 92	<a href="#">International Printmaking Symposium</a> Druckwerk - Haut der Stadt
Sep 91	Sep 91	<a href="#">one night stand of 4 units</a>
Sep 91	Feb 92	<a href="#">Arcis - Citadel</a> Proposed exhibition & event at Canary Wharf, London. Collaborative venture between PROTEUS Artists Network International and Windfall Artists Network.
Jul 91	Aug 91	<a href="#">Windfall 91</a> I LOVE LIGHT computer-animated light installation Seamens Mission, James-Watt Street
Jun 89	Jun 89	<a href="#">Windfall 89</a> current transformer light installation
Aug 88	Jun 90	<a href="#">Slade School of Fine Art</a> Mixed Media
Feb 88	Mar 88	<a href="#">Windfall 88, Hyde Park</a> heaps and piles
Oct 87	Sep 92	<a href="#">WINDFALL</a> Artists Initiative An artists initiative to promote site and situation specific art.
Jul 87	May 90	<a href="#">lighting designer</a> light and heating systems
Jun 87	Jul 87	<a href="#">HatHat</a>
Jul 86	Jul 86	<a href="#">Studio Weserburg</a> The Trench installation <a href="http://gak-bremen.de/aktuell/archiv/_1986/atelier_weserburg">gak-bremen.de/aktuell/archiv/_1986/atelier_weserburg</a>
Sep 84	Feb 90	<a href="#">College of Fine Arts</a> Printmaking

